

CA2
AL
W420
R25

DOCUMENTS DIVISION, LIBRARY
UNIVERSITY OF ALBERTA,
EDMONTON, ALTA.

UNIVERSITY OF ALBERTA

OCT 28 1964

DOCUMENTS
LIBRARY



RECREATION news

Issued by

THE RECREATION AND CULTURAL DEVELOPMENT BRANCH

ALBERTA
DEPARTMENT OF
PROVINCIAL SECRETARY

Authorized as second class mail by the Post Office Department,
Ottawa, and for payment of postage in cash.

Vol. 18

Edmonton, Alberta, October 1964

No. 9

THEATRE CONFERENCE PLANNED FOR BANFF

The 2nd Annual Western Canadian Theatre Conference, sponsored by the Drama Division of the Recreation and Cultural Development Branch will be held in Banff the weekend of November 13 in conjunction with the Provincial One-Act drama final.

Representatives from the three western provinces are expected to be at this Conference and topics covering all aspects of community theatre will be discussed.

Key guest speaker will be Mr. Malcolm Black, Artistic Director of the Playhouse Theatre Company, Vancouver.

For further information and application forms check with the Drama Supervisor, Jack McCreath.

DRUMHELLER HAS NEW DRAMA CLUB

As a result of the Provincial Drama School at the Drumheller Vocational School this summer, and although no activity at the Drama school related to the community, the idea of drama has received a shot in the arm there and for the first time in years there is a drama club in the southern community.

Two high school students, Linda Gibson and Patricia Shearlaw, who attended the course, are to be credited with getting the thing started and Mr. G. E. Sainty has agreed to act as advisor to the group.

NEW BRANCH LIBRARY OPENED TO SERVE NORTH-EAST EDMONTON



Highlands Branch, Edmonton Public Library, built at a cost of \$150,000.00 was opened in August and serves the people of the Beverley and Highlands districts in north-east Edmonton.

The branch library programme of the Edmonton Public Library took a further step forward recently. On Tuesday, August 4, the new Highlands Branch Library was opened to the public.

The total cost of the library was \$150,000 and the City took advantage of the Federal Government's Winter Works programme which contributed \$31,000.

The library has a ground floor area of 3,000 square feet in the partial basement. It is the first building in the library system to be air conditioned.

At present it houses a bookstock of 21,000 volumes.

The Branch Librarian, Mrs. Gertrude Lambert, has a staff of three full-time assistants and three part-time employees who are local high school students.

At present the Edmonton Public Library has six branch library buildings, and the Highlands Branch is the fifth to be built in the last eight years. It is anticipated that others will be built in the future to cope with the demand from the expanding City and its rapidly growing population.

"CRAFT MOBILE" BROUGHT NEW EXCITEMENT TO CHILDREN ON LETHBRIDGE PLAYGROUNDS

A happy group of youngsters proudly show off their handiwork after a session in the "Craft Mobile".



Miss Linda Teskey stands at the door of the "Craft Mobile".



The "Craft Mobile" — a travelling children's arts and crafts trailer—made its debut on the playgrounds of Lethbridge, Alberta, this past summer. The large friendly trailer, carrying craft materials and tools ordinarily not available on the playgrounds, rolled up and offered its treasures to the children wherever they played. For many children it provided a brand new, exciting and enriching summer experience.

Obtained from the Civil Defence Organization of the City of Lethbridge, and stocked and staffed by the Parks and Recreation Department, the "Craft Mobile" introduced an infinite variety of crafts such as mosaics, basketry, copper, leather, plaster of paris, puppetry and paper craft. Youngsters made their own mosaic pictures from crushed rock and strings, belts and keycases, copper pictures, baskets of many shapes and sizes,

wall plaques from plaster of paris, papier mache puppets, murals in paint and paper crafts from construction paper

Miss Linda Sereda, one of the playground craft instructors, was in charge of the "Craft Mobile". She carried out an eight week program to fit the various interests and personalities of the four playgrounds she visited on a regular weekly schedule.

Working closely with the other two craft centres, Linda and the mobile craft unit provided an increased interest and flexibility to the playground craft program. This proved beneficial as it provided an interesting outlet for the older children and teens, while the preschoolers and younger children were adapting their skills at simple crafts on the playgrounds.

With the establishment of the craft centres and mobile unit the craft program opened a richer field for creative expression for all ages. Working space and facilities available, which is a major problem on modern day playgrounds, has been increased.

THEATRE IN ALBERTA

OCTOBER TO DECEMBER 1964

Drama activities are booming across the province this fall, and in case you happen to be in any of these places, you may be interested in seeing these productions.

GRANDE PRAIRIE	FESTIVAL OF THE PEACE	October 23 and 24
JASPER	YOU CAN'T TAKE IT WITH YOU	November 20 and 21
DRAYTON VALLEY	ONE-ACT PLAYS	October 23 and 24
EDMONTON	MOST HAPPY FELLA (Civic Light Opera—Jubilee Auditorium) (Director—Wally McSween)	October 29, 30, 31
	SOUND OF MUSIC (Light Opera Co. of Edmonton—Jubilee Auditorium) (Director—Eileen Turner)	November 11, 12, 13, 14
	MURDER IN THE CATHEDRAL (All Saints Cathedral) (Director—Jack McCreath)	November 4, 5, 6, 7
	TWO FOR THE SEESAW (Theatre Associates—Playhouse) (Director—Mickey MacDonnald)	November 4 to 14
	ONE-ACT REGIONAL FESTIVAL (Recreation Centre)	November 1
	PINOCCHIO (Theatre for Children—Vic Composite) (Director—Bette Anderson)	October 10, 17, 24, 31
	THE MERRY PRANKS OF TYLL (Theatre for Children—Vic Composite) (Director—Bette Anderson)	November 28, December 5, 12, 19
	LONG DAY'S JOURNEY INTO NIGHT (Studio Theatre) (Director—Frank Bueckert)	November 17 to 21
	WORDS AND MUSIC FOR A WINTER'S NIGHT (Theatre Associates—Playhouse) (Director—Marjorie Knowler)	December 2 to 12
CALGARY	WITH MALICE TOWARD SOME (Mac Theatre) (Director—Kenneth Dyba)	October 27, 28, 29, 30, 31
	SHOT IN THE DARK (Arts and Letters—Arts Centre Theatre) (Director—Bert Cairns)	November 4, 5, 6, 7
	A TASTE OF HONEY (Mac Theatre) (Director—Don Boyes)	November 11, 12, 13, 14
	PRIVATE LIVES (Workshop 14—Arts Centre Theatre)	December 7 to 12

SOUTHERN AREA OFFICE MOVES



The Recreation and Cultural Development Branch of the Department of the Provincial Secretary announces that the office of the Southern Area Consultant for the Branch has been moved from Lethbridge to Calgary.

Mr. Harry Walters, Southern Area Consultant, is now located at **702-16th Avenue N.W., Calgary**, from which point he will deal with the entire southern half of the Province in matters of recreation and culture.

MUSIC CONVENTION SET FOR APRIL '65

All teachers of School Music are cordially invited to attend the Canada-wide convention of the CANADIAN MUSIC EDUCATORS, which will be held in Calgary and Banff on April 20-23, 1965. The convention itself will be held at the Palliser Hotel in Calgary, and tours of both Calgary and Banff, special musical events, and real "Western" hospitality are on the program as well.

This will be an opportunity to meet other school music teachers from all parts of Canada and exchange ideas. This will also be an opportunity to hear some of the top music specialists in North America speaking on a variety of subjects, and conducting workshops.

More details will be given at a later date. For further information write:

A. H. Pinchin,
Acting Supervisor of Music,
Recreation and Cultural Development Branch,
242 Legislative Building,
Edmonton.

BANFF	PROVINCIAL ONE-ACT FINAL and WESTERN CANADIAN COMMUNITY THEATRE CONFERENCE (B.S.F.A.) (Check with Drama Supervisor for information)	November 13, 14, 15
LETHBRIDGE	REGIONAL ONE-ACT FESTIVAL (The Centre)	October 28, 29
MEDICINE HAT	REGIONAL ONE-ACT FESTIVAL (High School)	October 26



A Hallowe'en

Invitation:

This invitation is effective if written with white ink on black cats or witches:

If you want to breathe fast and laugh hearty,

And fear not ghosts, witches and bats,

Then come to a dog-gone good party,

I'm sure you'll say it's "the Cats".

A unique invitation is one composed by the hostess who writes a separate invitation to each guest, giving them directions in a round-about way from the guest's home to her own. For example:

If you are willing to leave the earth for a few hours and change yourself into some grotesque creature, follow the following directions: Start from your home and walk two blocks south, turn right and walk four blocks west, walk two blocks right, turn left and walk one block east, then walk two squares south. It is in that block that you will find a placard "At the sign of the Pumpkin" and here the happy elves will make merry.

The figuring of the blocks must be accurate so that the guests will be able to decipher their invitation. There will be much fun in discovering their hostess from this clever invitation as neither name nor address is included. An R.S.V.P. should be added to each invitation to assure the hostess that her guests have understood her invitation.

Witch's Roll Call

As each guest enters he is given a slip of paper on which is written a certain trade such as a plumber, a lawyer, a sailor, a carpenter, and the like. During the course of the evening the witch takes her place on the "throne" and each guest is called one at a time. When the name is called he must come to the front and go through the motions of the trade written on his slip. He must keep it up until the group guesses which he is representing.

Catty Contest:

Pass slips of paper with the contest written on it around to all of the guests.

Each guest is given a pencil and is to write the answers down within the given time. Time is determined by the hostess.

A. Answers are some part of a cat:

1. A subordinate part of a sentence —Clause
2. A narrative —Tale
3. Part of a needle —Eye
4. A tree of the northland —Fir
5. Essential to a carpenter —Nails
6. To stop temporarily —Pause
7. The habitat of corns —Toes
8. Part of a saw —Teeth
9. A daring accomplishment —Feat
10. Part of the barber business —Whiskers

B. Answers beginning with the word "cat":

1. An underground burial place —Catacomb
2. An alphabetical list —Catalogue
3. A tree of North America —Catalpa
4. A waterfall —Cataract
5. A disturbing throat ailment —Catarrh
6. A great misfortune —Catastrophe
7. To capture —Catch
8. The larva of a butterfly —Caterpillar
9. A large church —Cathedral
10. A group of mountains —Catskill

Pumpkin Seed Fortunes:

A clever witch is necessary in this fortune-telling stunt to tell interesting fortunes from the pumpkin seeds. Twenty or more seeds are prepared in advance by drying them and then drawing on each one with India Ink some significant symbol such as:

- | | |
|-----------|---|
| \$ | —wealth |
| c | —poverty |
| B.A. | —will get a college degree |
| M.D. | —will marry a doctor (will be a doctor) |
| Rx | —will marry a druggist (will be a druggist) |
| Wings | —will become an aviator |
| Anchor | —an ocean voyage |
| Love Knot | —a love affair |

- | | |
|----------|----------------------|
| 2 | —will marry twice |
| Ring | —a happy marriage |
| Pen | —literary success |
| Spade | —will marry a farmer |
| Triangle | —love tangle |
| Wheel | —motor trip. |

The "witch" allows the "fortune seeker" to take six or seven "Magic Seeds" haphazardly from a hollowed out pumpkin (or decorated dish) and from them she improvises the fortune. With a little imagination the witch can easily interpret an interesting fortune.

The Hallowe'en Cat Hunt:

Give each guest a pad to record their answers on, or give each a typewritten list to be filled in. The answers to all the defining phrases below will have a Hallowe'en Cat in them somewhere—at the beginning, in the middle, at the end, or anywhere you can think of. You may award a small prize to the one with the highest score. A candy cat, pumpkin, witch, etc. Give an example or two so that the guest will understand how to find the cats.

1. The cat in a weakened condition —delicate
2. The entangled and involved cat —intricate
3. The sailing cat —catboat
4. The favorite cat of cats —catnip
5. The edible cat —cattle
7. The chewing cat —masticating
6. The renouncing cat —abdicating
8. The ball-playing cat —catcher
9. The crawling cat —caterpillar
10. The food-providing cat —caterer
11. The chemical cat —catalyst
12. The singing and flying cat—catbird
13. The launching cat —catapult
14. The oily cat —lubrication
15. The fortune-telling cat —prognosticator
16. The medicinal cat —medication
17. The lying cat —prevaricator
18. The cat on a tree —catkin
19. The violinist's cat —catgut
20. The manufactured cat —fabricated

Party



A Terrible Ghost Story:

This would be an effective time to turn low the lights and proceed with the inevitable ghost story. Players may be seated about the room or in a large circle. A leader gives to several people a slip of paper containing the name of a character and a noise for each to make. The same names may be given to several players, although one or two are always better.

Characters	Noise
Timid Young Girl	Sob or scream
Old, Old Woman	High, cracked laugh
Large, Black Cat	Meiowew
Long, Black Snake	Hisses
Boogie Man	Boooooo!
A Tall Man	Groan
A Yellow Dog	Howl and Bark
Big Black Crow	Caw! Caw!
Four Black Bats	Squeak, Squeak
Ghost	Clank, Clank (everyone)

The following story is read slowly by the leader and each time one of the names are mentioned, the player (or players) who represent that character must make the noise indicated!

On a dark and stormy night in October a stage coach rumbled along a country road. In it a TIMID YOUNG GIRL bounced up and down on the hard cushions and gazed, frightened, out into the darkness.

Suddenly the coach stopped and in stepped an OLD, OLD WOMAN. From under one arm peered a LARGE, BLACK CAT and around the other arm twined a LONG, BLACK SNAKE. "Hoity Toity! a TIMID, YOUNG GIRL travelling alone tonight?" she exclaimed with a hideous grin. "Let me tell you your fortune my pretty dear."

Towards the TIMID, YOUNG GIRL the OLD, OLD WOMAN stretched a bony arm, while the LARGE, BLACK CAT arched his back and growled and the LONG, BLACK SNAKE watched with beady eyes. "No, no," cried the TIMID, YOUNG GIRL, shrinking into a corner with her pretty hands behind her back.

At that moment a door was thrown violently open and in rushed a TALL MAN in a long raincoat. His face was

hidden by a drooping hat, but his voice was low and pleasant. He said "Allow me", and gently pushed between the TIMID, YOUNG GIRL and the OLD, OLD WOMAN.

"Allow me" said the OLD, OLD WOMAN and three times pointed her finger at the TALL MAN. A YELLOW DOG howled from under the seat, the LARGE, BLACK CAT growled again and the LONG, BLACK SNAKE hissed. On the window sill a BIG, BLACK CROW alighted and croaked most dismally. Into the coach flew FOUR BLACK BATS and beat their wings in the face of the TIMID, YOUNG GIRL, while through the window peered the grotesque face of a pumpkin BOOGIE MAN. Nearer to the OLD, OLD WOMAN bent the TALL MAN; fixed on the OLD, OLD WOMAN two startling eyes and pushed back his hat.

With a terrible shriek the OLD, OLD WOMAN sprang to the door followed by her LARGE, BLACK CAT, the howling YELLOW DOG, the LONG, BLACK SNAKE, the FOUR BLACK BATS, and the BIG, BLACK CROW. In the coach the TIMID, YOUNG GIRL had fainted, for under the hat of the TALL MAN was the ghastly countenance of a Hal-lowe'en GHOST.

A Costume Party

If you are going to have a costume party there should be a grand march during which the judges select the winners. Costumes may be judged on a number of things and there may be separate winners for the ladies and for the men. Winners may be selected for any of the following:

1. Original costume.
2. Comical costume.
3. Beautiful costume.
4. Costume involving least expense.
5. Characterization of comedy strip character.
6. Animal character.
7. Characterization of a famous person.
8. Story-book character.
9. Characterization of a fairy-tale character.
10. Best costumes for couple (i.e. Romeo and Juliet, Punch and Judy).

RECOMMENDED REFERENCE FOR CRAFTS READING LIST

The Arts and Crafts Division, Recreation and Cultural Development Branch, has just finished compiling a complete list of recommended reference books which deal with the following categories of the craft field:

- Basketry
- Batik
- Casting
- Ceramics
- Children's Arts and Crafts
- Collage
- Design and color
- Enamelling
- Fabric
- Fabric dyeing (vegetable)
- General crafts
- Graphics
- Lapidary
- Leather
- Marionettes and puppetry
- Metal
- Mosaics
- Photography
- Sculpture
- Weaving
- Wood carving
- History and Education
- Magazines and periodicals

In addition to the name or title of each book, the author, publisher and price is also given.

Many times it is difficult to find out just what books are available in the craft field and too often a book has been purchased without knowing that a better one was available, sometimes at less cost.

For those who are in doubt as to the best, or appropriate, book in any one or more of the above craft fields, the above-mentioned list will be extremely helpful.

Copies of this extensive list of recommended craft books can be obtained by writing to, or contacting, the

Arts and Crafts Division
Recreation and Cultural Development Branch
Department of the Provincial Secretary
Room 424,
Legislative Building
Edmonton, Alberta.

WETASKIWIN LIBRARY OPENED IN NEW CITY HALL LOCATION



Librarian Mrs. L. B. Yule sits behind her desk in the spacious new quarters of the Wetaskiwin Public Library. The library occupies 2,400 square feet of floor space in the City Hall, which was officially opened in October after a \$230,000 renovation. Library facilities were formerly located in a portion of the Wetoka Health Unit building and Mrs. Yule says the increased space should be sufficient for normal expansion for about ten years. After two weeks of operation in the new building, prior to the official opening, an increase of 74 members was reported. Increased reading interest in this community of 5,600 is seen in the fact that the 1963 circulation of 37,000 was surpassed by the end of September this year and well over 300 new members added for the same period. The library's stock of 12,000 volumes is added to continuously. It is handled by Mrs. Yule, an Assistant Librarian and three high school girls working part time. One of the high school girls, Madge Baughman, is seen behind Mrs. Yule checking in a book. The library is open five afternoons and two evenings each week.

Employment Opportunity

RECREATION DIRECTOR

REQUIRED BY THE
TOWN OF ST. ALBERT

Applications will be received by the undersigned for a Recreation Director for St. Albert, population 10,000. Qualifications: degree in Recreation, Physical Education or allied fields; must have proven experience. Bilingual an asset. Salary commensurate with qualifications. Fringe benefits. Please

state salary expected. Duties to be organizing and administering a comprehensive recreation program under supervision of Superintendent of Parks and Recreation. Three references required. **Closing date for applications November 30, 1964.** Applicants to be personally interviewed on request.

MR. J. B. GEE,
Senior Administrative Officer.

NEW MEMBERS NAMED TO BOARDS

Arts and Crafts

Norman Yates, University of Alberta, Edmonton.

Appointed 2 years June 1, 1964 to May 31, 1966.

Athletics and Outdoor Education

Pete Murphy, Hinton

Winnifred Waters, Midnapore

Appointed 2 years June 1, 1964 to May 31, 1966.

Drama

Bert Cairns, Calgary

M. Vann, Red Deer

Appointed 2 years June 1, 1964 to May 31, 1966.

Library

S. Milner, Edmonton

Joseph McLean, Lloydminster

Mrs. Jack Gordon, Redwater

Appointed 2 years June 1, 1964 to May 31, 1966.

Music

C. O. Strom, Cardston

T. Ralston, Edmonton

Appointed 2 years June 1, 1964 to May 31, 1966.

Recreation and Cultural Development

Mrs. F. W. Hewes, Edmonton

William Jallep, Blairmore

Appointed 2 years June 1, 1964 to May 31, 1966.

WORKSHOP PROGRAM PLANNED FOR HIGH SCHOOL TEACHERS

Members of the Fine Arts Council of the A.T.A. are meeting with members of the Recreation and Cultural Development Branch to set up a drama workshop program for High School teachers for later in the season.

These workshops will be in the nature of an experiment this year with one being held in the north, one in the Edmonton south zone and one in Medicine Hat

12 REASONS Why a year-round Recreation System is Necessary

10. BECAUSE IT IS A MUNICIPAL ASSET

Year-round recreation helps to make a city a good place in which to live, making it interesting to its own citizens and attractive to outsiders.

The existence of an effective year-round recreation system is in any city a material consideration, sometimes a controlling factor, in decisions as to whether manufacturing plants shall be established in a given city.

Families in considering a change in residence from one city to another are more and more asking what recreation conditions prevail.

Tenth in a series, courtesy National Recreation Association, to be found in future issues of the RECREATION NEWS

TOWN OF BARRHEAD RECREATION DIRECTOR

Applications will be received by the undersigned for the position of RECREATION DIRECTOR of the Town of Barrhead.

Qualifications: Minimum 3-years in-service training course, or B.A. in Physical Education.

Duties: To organize and administer recreation program under supervision of the Recreation Board.

References: Required.

Salary: \$400.00 per month, with annual increments. Fringe benefits.

CLOSING DATE FOR APPLICATIONS—NOVEMBER 2, 1964

Applicants to be personally interviewed on request.

James J. Part,
Secretary-Treasurer.

Dates to Remember

October 23 and 24—One Act Drama Festival, Grande Prairie.

October 24—One Act Drama Festival, Drayton Valley.

October 26—One Act Drama Festival, Medicine Hat.

October 28, 29—One Act Drama Festival, Lethbridge.

November 1—One Act Drama Festival, Edmonton.

November 5, 6—National Convention of the Canadian Society of Education Through Art, Edmonton.

November 6-7 — Regional Hockey Coaching Course, Lethbridge.

November 7—Alberta Figure Skating Workshop, Edmonton.

November 13 — Provincial One-Act Drama Festival Finals, Banff.

November 13 — Western Canadian Community Theatre Conference, Banff.

November 13-14 — Regional Hockey Coaching Course, Peace River.

November 14-15 — Provincial Volleyball Clinic, U. of A., Calgary.

November 20-21 — Regional Hockey Coaching Course, Vermilion.

November 27-28 — Regional Hockey Coaching Course, Stettler.

FLIP OF THE FEZ TO...



Zone 3—for a successful Alberta Recreation Association meeting attended by 40 persons from six communities.

Ken Yates (RLS/64) who has been appointed Recreation Director at Wainwright.

Lew Johnson, who has been appointed Recreation Director of Grande Prairie.

George Baker, on his appointment as Recreation Director at Valleyview.

Barrhead, for winning the baseball and softball titles:

County of Camrose Recreation Department for winning a fastball title.

THE NATIONAL CONVENTION OF THE *Canadian Society of Education Through Art*

will be held in the

JUBILEE AUDITORIUM

in EDMONTON on

NOVEMBER 5 and 6

Theme — "Art for Living" exhibits, demonstrations, discussion, book displays, tours, panels

SPECIAL SPEAKER—Dr. Mareuse of the Victoria and Albert Museum, London, England.

Delegates register on Thursday at 10:00 a.m.

PUBLIC ADDRESS—Thursday, November 5, 8:00 p.m.

